

H. Crosby

Yo soy

Aquella Paloma

Yaravì Arequipeño

Arreglo J. F. Chanove Z. (S)



PROPIEDAD EDITORIAL

Gmo. BRANDES & Cia. S. A.

ESPADEROS 529

LIMA—PERU

Yo soy Aqu

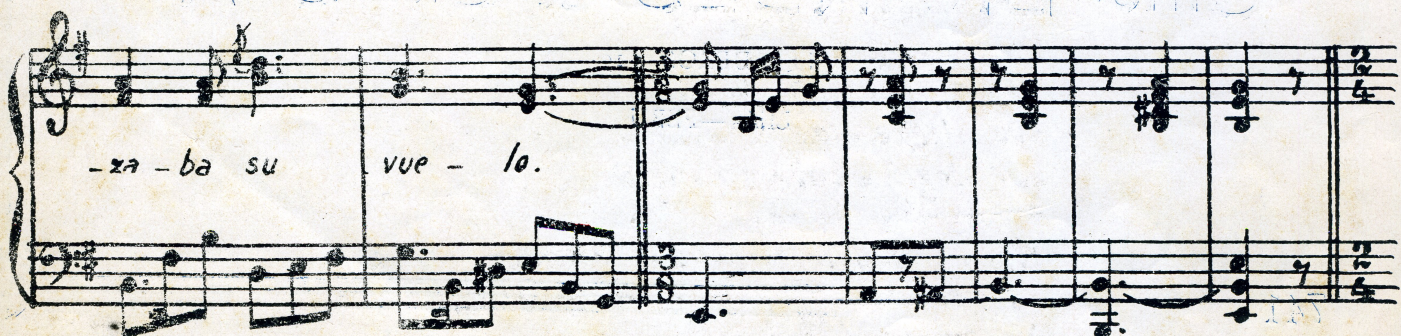
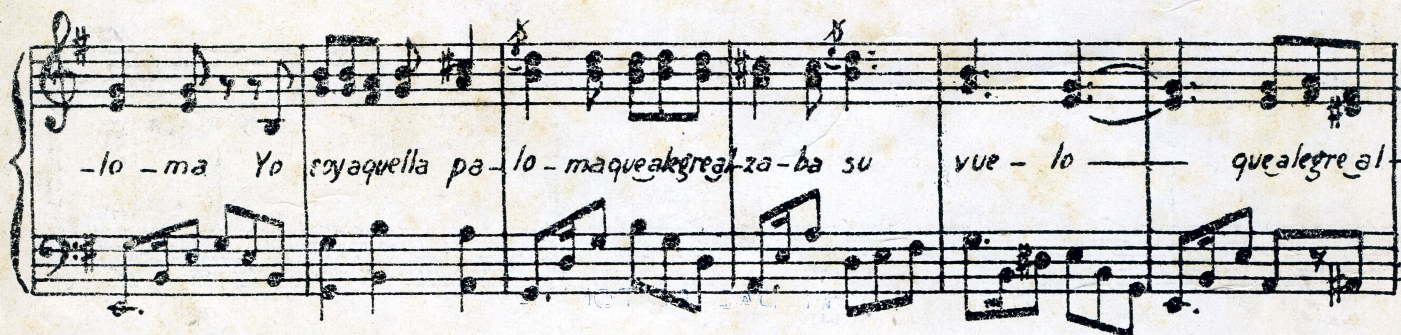
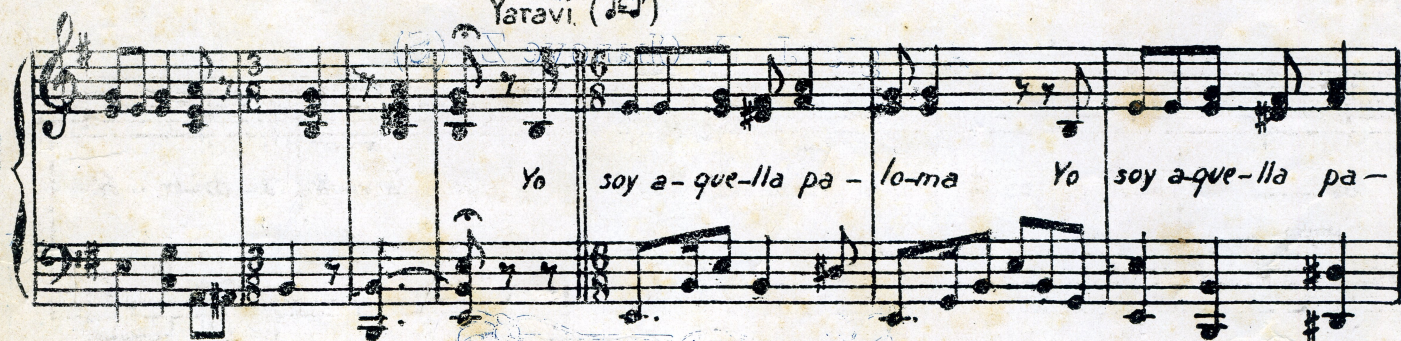
Yaravi

Introd. al Yaravi. (All^{to}.)

(♩=♩)



Yaravi (♩=♩)



a Paloma

ipeño

Arreglo J.F. Chanove Z.(S)

The musical score is written on three systems of grand staves. The first system includes a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The second system features a vocal line with the lyrics "ay — blan-ca pa-lo-mi - ta me has ro-ba-do pues el al-ma la vi-day to - di-ti - ti -". The third system includes a first ending bracket labeled "1ª" and a second ending bracket labeled "2ª". The lyrics for the first ending are "-ta ay a-mo-ro-sa pa-lo-mi-ta." and the second ending is "ay".

Yo soy aquella paloma
Yo soy aquella paloma
Yo soy aquella paloma
que alegre alzaba su vuelo
que alegre alzaba su vuelo
Ay-Ay-Ay-Ay-Ay
Blanca palomita, me has robado
pues el alma, la vida to-di-di-di-ta,
Ay, amorosa palomita.